1989

NEWSLETTER

WEEK OF OCTOBER 9TH

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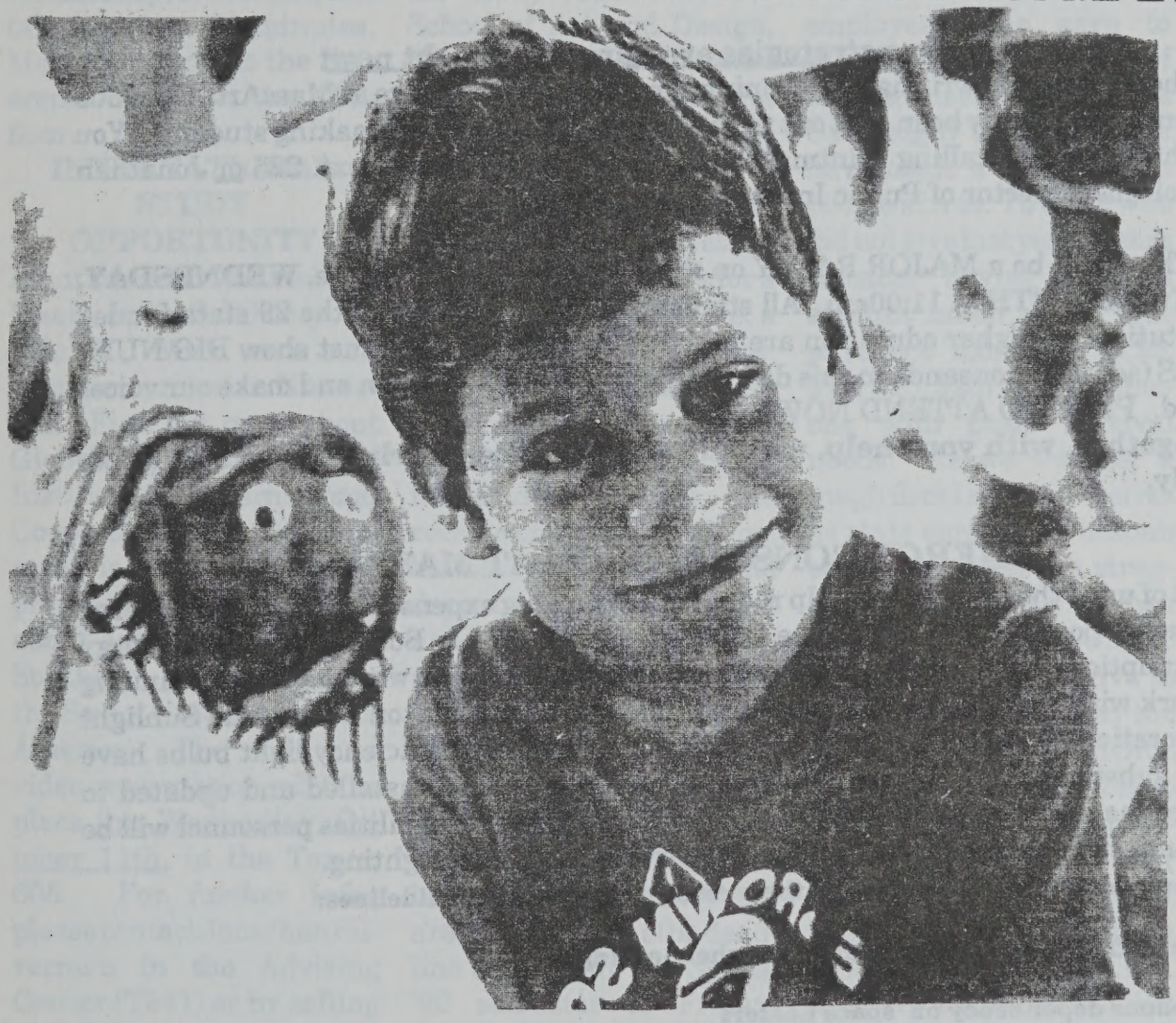
Deadline: Monday, 5PM
for publication the following Mon.

BUDGET WOES! WHAT YOU CAN DO PAGE 2.



"This picture I took this past summer of Matt, age 5, and Goldie Locks. As Arts Activity Director at Sandy Valley Camp, in Dedham, one of the many projects the children enjoyed doing was puppet shows. Each group of kids picked a story they liked, made the puppets, made the background set, and then performed for other groups in the camp. The older campers put on plays or made costumes for songs they performed." -Nora Cannon, Senior, Art Education Dept.

BUDGET WOES CONTINUE . . .

A brief update on the fiscal problems of state-funded higher education in Massachusetts and its impact here at MassArt. There is a very real possibility that the Governor's Office of Administration and Finance will force every state-funded community college, state college, and university in Massachusetts to give another 5% of their total budget back to the state. This will have a devastating impact here at MassArt. It means that we will have to give another $453,000 back to the Commonwealth. Remember, over the past 3 years, we have already given back about $800,000!! At the same time that we are reeling from these cuts, all our capital funds have been frozen. This means we can't move forward on needed maintenance repairs like the problems facing our printmaking facilities. It is safe to say that these are the worst times we have seen in Massachusetts State Higher Education since the depression . . .

Two strategies are happening right now:

1) There is a letter-writing and phoning campaign going on here at MassArt. Over 300 letters have already been sent out to key legislators by our printmaking students. You can help them by calling printmaking student Amy Kramer at ext. 225 or Jonathan Paleologos, Director of Public Information, at ext 242.

2) There will be a MAJOR RALLY on the steps of the State House, **WEDNESDAY, OCTOBER 18TH** at 11:00am. All students, faculty, and staff of the 29 state-funded institutions of higher education are urged to participate. We must show BIG NUMBERS (several thousand) on this day to fight for higher education and make our voices heard. PLAN TO ATTEND NOW!!

Together, with your help, we can state our case clearly, loudly, and effectively.

ENERGY CONSERVATION AT MASSART

All of us at the College can help reduce our operating expenses by conserving energy whenever possible. Last year, the College paid $414,555 to Boston Edison for energy consumption. In an effort to reduce this amount, we have met with, and are continuing to work with energy efficiency representatives from both Boston Edison and Sunlight Corporation. In each instance, where ever possible, high efficiency light bulbs have been substituted for traditional types. Timers have been installed and updated to insure that lighting patterns are not wasteful. In addition, facilities personnel will be disconnecting non-essential hallway, classroom, and office lighting.

You, too, can help by following these energy conservation guidelines:

1) Turn off office and classroom lights when leaving

2) Reduce dependency on space heaters

3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

In addition to reductions in our electrical consumption, we will be reducing our operating expenses in plant expenditures as well. Temperature control throughout the campus will be evaluated daily during the heating season. Please keep in mind, savings generated in our fuel account will contribute significantly to our overall energy conservation program.

Interlibrary Loan and access to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities Consortium.)

* Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

INTERNATIONAL STUDY OPPORTUNITY

Plant trees in Mozambique. Meet with Solidarity in Poland. Work on a construction project in Nicaragua. Find out more about Global Education. The Institute for International Cooperation and Development is offering a public presentation on campus about semester courses in Southern Africa, Europe, the Soviet Union, and Latin America. The slide and video presentation will take place this Wednesday, October 11th, in the Tower, 605. For further info., please contact Jonathan Silverman in the Advising Center (T541) or by calling ext. 447.

JUNIORS . . . STUDY AWAY WITH MOBILITY

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Atlanta College of Art, Cooper Union, The Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons School of Design, The University of the Arts, Pratt Institute School of Art and Design, The School of the Museum of Fine Arts, Tyler School of Art/Temple University, and Rhode Island School of Design. Through this consortium, students can study at one of these schools for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from his/her faculty advisor and department chair. For application, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs in the Tower, room 541. Students are encouraged to begin this process early, and are reminded that the deadline to apply for the Spring '90 semester is Friday, October 27th.

C.O.M.E.C. NEEDS YOU NOW MORE THAN EVER!

As state employees, we are going through some very difficult fiscal times. But let's stand tall and not turn our backs on senior citizens with no fuel, a single parent with no money for day care, a young child who needs medical treatment for an illness, or a homeless family needing disaster relief oversees. To those MassArt employees who gave to COMEC (Commonwealth of Massachusetts Employees Campaign) last year, you have made a difference in people's lives. To those who did not give last year, please consider having a small amount taken out of your paycheck monthly ($3,$5, $10, $15, $25) to help someone with basic survival needs. As we weather a tough fiscal storm ourselves as state employees, human service agencies are struggling dramatically. When you receive your COMEC pledge card, please give to one of the agencies on the brochure. NOW MORE THAN EVER we must help someone in need. For assistance in filling out your pledge card, please do not hesitate to call: Jonathan Paleologos at 232-1555, ext. 242. We want to make this the best year of all which will mean so much during these tough fiscal times. . . .

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CALENDAR THIS WEEK:

Tuesday, Oct. 10th:
*SGA meeting, at 12:30pm, T659.

*"Perceptions of Power: Hidden Barriers to Overcoming Racism and Sexism" will be the subject of a program at Emanuel College. This free session will begin at 4:30pm in the Administrative Meeting Room of the Administration Building, Emanuel College. Public invited.

Wednesday, Oct. 11th:
*Diane Katsiaficas, sculptor and paper-maker, will be here from the University of Minnesota, where she teaches, to give two slide presentations today: one will be to the 3D Seminar class at 9:30am in Longwood, and one to the papermaking class this same afternoon. Call ext. 475 for more details.

*"Boston Art World From Artist to Patron". A slide and panel discussion will take place this Wednesday, at 7:30pm in the Tower Auditorium. The following participants will be part of a presentation on the Boston Art World: Cliff Peacock, a painter affiliated with the Thomas Segal Gallery; Arthur Dion, Director of the Gallery Naga; and Carl Belz, Director of the Rose Art Museum. Admission is free and open to the public.

*Visiting Artists, Teresa Picazo, David San Miguel, and Antonio Marin will conduct a gallery walk through, "New Art from Barcelona" in the North Gallery at 12:00 noon. Opening reception at 5:30pm in North Gallery.

*MassArt Film Society presents Erika Beckman's new video with Mike Kelley, "Blind Country" and a forum with Erika and Tony Ousler presenting slides of their installation work. Film begins at 7:30pm in room 309 of the Longwood Building.

*Danforth Museum of Art screens "Wedding in Galilee." by Michel Khleifi of Belgium/ France(1987.) An Arab wedding in a village under Israeli occupation. At 7:30pm, with introduction by Prof. Arthur Nolletti, Danforth Museum, Framingham.

Saturday, October 14th:
*There will be mass non-violent civil disobedience and legal demonstration at the gates of Seabrook Station Nuclear Power Plant. Help is needed to organize training sessions for civil disobedience. For more info and an October action handbook, please call (603)659-5769 or (603)224-4163, or write:

Clamshell Alliance, P.O. Box 734
Concord, NH 03301.

*Fort Point Open Studios: MPG Exhibit at Mobius, including: random performance events indoors and out, plus more. 12-5pm, FREE.

Sunday, October 15th:
Pianist Edwin Kowalik will perform an all-Chopin program in the Tower Auditorium, at 3:00pm. A native of Silesia and resident of Warsaw, Poland, Kowalik has received numerous awards, including top honors at Warsaw's Chopin competition. He has performed throughout Europe, and North and South America. Mr. Kowalik, who lost his sight during childhood, edits a music magazine for blind musicians, and has translated many of Chopin's works into Braille. Tickets for the concert are $10; $5 for students, MassArt students receive additional discounts when ID's are presented at time of ticket purchase. Call ext. 355, for more info.

D.R.U. NEWS:

The Design Research Unit is proud to announce the appointment of five new designers to their studio. The members include Julie Lam, Morgan Curran, Cyndi Carter, Tony Poillucci, and Mellissa Moore. The officers and board members of the Unit were very impressed with all of the portfolios shown and agreed that it was a difficult decision to narrow it down to just five. Everyone who tried out should be commended on their presentations, and are encouraged to return for another interview next semester. If you are interested in the interviews or would like to learn more about the Design Research Unit, please call 232-1492 or stop by the office on the 10th floor of the Tower building and take a look at the portfolio.

THE PONY SHOW: CALL FOR ENTRIES

Laura Montgomery will curate a show on "finding subject matter in and exploring the equine form." Work must be show-ready framed or matted etc. All members of the MassArt community are invited to submit work for this exciting show which will be in the Thompson Gallery from Oct. 14-21st. Opening reception: Oct. 18th, 6pm. Ribbon and trophy awards to be given. Riding attire suggested at the reception. Questions regarding drop-off times for work call Laura Montgomery, 442-9499, or drop by Studio Q, Gym Bldg., Room 307.

VOLLEYBALL

Volleyball in the gym is every Thursday, from 7-10pm. There will be a basic and an advanced court. Any questions see Linda Gauger, 10th floor studio.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only $10.00 with a MassArt ID! For more info. contact Student Affairs, x 369.

RECREATIONAL SPACE

Any students interested in using the gym, performance studio and raquetball courts should make arrangements with Elizabeth Rabbette, Director, Student Activities, 2nd fl, Student Life Building, x369.

LOCKERS

NEW matriculating, full or part-time students who entered MassArt this September 1989, may sign up for a locker for the first academic year only in Student Affairs. The lockers are located in the back of the Cafeteria on the 3rd floor, Tower. Students must provide their own padlocks. All lockers must be vacated on Friday, May 24, 1990. For more info. contact Elizabeth Rabbette, x369.

SUBMIT YOUR ART-WORK TO THE NEWS-LETTER TODAY!
-THANKS, ED.

SUMMER STUDY ABROAD

Have you ever thought of spending four weeks in Crete studying drawing and Minoan History? How about residing at an art college in London in close proximity to such prestigious museums as The Tate, The National, and The British? Can you imagine spending a summer session in Tuscany in the heart of Italian culture? If so, then perhaps you would like to participate in an affordable three to four week international summer study program. Next summer(1990), MassArt will again offer students the opportunity to study in another country and challenge their creative and intellectual curiosity. Students participating in the summer study abroad programs will be able to earn six academic credits. The programs ordinarily consist of a studio class, complimented by a course in art history. Space for these programs is limited. For application and information on summer study abroad programs, please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs, x447 or x482.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome, 41 East 65th Street,
New York, NY 1002-6508, or
by calling (212)517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

SCULPTURE OPPORTUNITY

Diane Katsiaficas, well-known sculptor and papermaker, will be building a large sculpture on the grounds of the DeCordova Museum and needs Mass-Art students to help her. This is a great opportunity to help a sculptor and NO experience is necessary! Just sign up in the 3D office (Longwood), or call x475, for a 9am-5pm, 9am-noon, or 1-5pm slot on one or more of the following days:

October 9th: building the structure
October 10th: " "
"
October 13th: stitching, stamping and typing
October 14th: the paper for the structure
October 15th: waxing the structure
October 16th: "
" "

Then show up at the DeCordova Museum, in Lincoln, on that day in old clothes and rainclothes if necessary.

THE BERKELEY ART PROJECT

The Berkeley Art Project, initiated by faculty members at the University of California at Berkeley, is seeking proposals for a permanent, site-specific work to be created on Sproul Plaza at the Berkeley Campus (it was here that the Free Speech Movement essentially had its origin).

To commemorate the 25th anniversary of the Free Speech Movement, this work of art is intended to celebrate the highest ideals of student movements of the past and to serve as an inspiration for future generations of students. Entrants need only write a letter, including their name and address, asking to be registered in the competition. This should be mailed to:

Berkeley Art Project, c/o Department of Art,
University of California,
Berkeley, CA 94720.

The Program of the Competition, containing details and guidelines, will be sent to registrants immediately.

"VISIONS OF THE FUTURE"

Cooper Productions has been contracted by the City of Lawrence to produce their New Year's Eve celebration, "Premier '90". They are currently looking for student inventions, designs, paintings and photographs to be displayed in their 1990's "visions of the future" museum. They expect 10,000 residents to attend, as well as the extensive anticipated media coverage, which should provide a student with a great deal of visibility. Any interested student should contact Todd Bidwell, of Cooper Productions, at 269-3438.

SHOW PROPOSAL FOR CITY HALL

Any Art Education student that would be interested in being a part of a group show: "The Teaching Artist" at Boston City Hall this Spring please contact Nora Cannon, 524-2693 ASAP.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

EXHIBITION OPPORTUNITY

The Pier 9 Cafe, at 92 Harvard Street, in Brookline, is looking for student work to exhibit, in any media (paint, print, graphic, mixed media.) Opening receptions are included. Contact Sean Seehaumpeai at 739-3354 or 868-5900. Questions call Deb McCarthy.

STUDENT DISCOUNT ON TIX

The Huntington Theatre Company is now offering a unique discount program to students for the 1989/90 season. For only $40.00, students may purchase a special STUDENT CLUB CARD and receive five tickets to performances of the Company, plus three tickets to the Boston University School of Theater Arts Main Stage productions (that's just $5.00 per show!) Card holders may use the tickets in any combination they choose, and for the best available seats. For more info. call the Box Office, at 266-3913.

FREE TRAVEL CATALOG

Students planning a trip abroad will welcome the latest edition of the Student Travel Catalog, a free, 68-page guide to special opportunities for travel, study and work overseas available to students. It includes information on special air fares, rail passes, low-cost accommodations, and more. The 1989 Student Travel Catalog is available from:

CIEE, Dept. 16, 205 E. 42nd St.
New York, NY 10017 or
Council Travel's Boston Office
729 Boylston St., Boston

There is a $1 cost for postage and handling.

FOR SALE:

60" Lecker Loom, 4 harness, sectional warp, steel heddles & bench. $800.00. Contact JoAnn Leete, 542-2697, 7am-3pm.

GALLERY LISTINGS:

****Arnheim Resource Room. North Hall Building, 1st floor.** "Summer Art Show" through Oct. 13th, works by Art Education faculty, staff and students.

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 9am-5:30pm.

North Gallery. North Building. Art in Action - New Art From Barcelona, opens Oct. 11th and runs through November 4th. Contemporary Barcelona art scene, includes nine painters. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

The Student Gallery. Tower Building, 2nd floor.

****Thompson Gallery. Longwood Building.** Oct. 14-21st, the Pony Show, group show exploring the equine form. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: noon- 6pm, Mon-Sat.

****The Art Institute of Boston. Gallery East. 700 Beacon St., Kenmore Sq.** "Outside Paradise. Revelations on the borders, a multi-media exhibition by Beth Ritchie and Catherine Smith. Through November 8th. Opening reception: Oct. 17th, 6-8pm. Includes collages by MassArt alumna, Maureen Cosgrove. **Gallery Hours: Mon-Fri. 9am-5pm.**

The Bond Gallery . Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Opening reception: Oct. 18th, 7-9pm. Runs October 18-December 8th. **Gallery Hours: Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.**

Brickbottom Gallery. 1 Fitchburg St., Somerville. Artist's Choice at Brickbottom, through October 28th. **Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.**

Bromfield Gallery. 90 South St., Boston. Amy Cain, works on paper, through November 4th. Reception: October 14th, 4-7pm. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

The Copley Society of Boston. 158 Newbury St., Boston. Gallery Hours: Tues.-Sat., 10:30am-5:30pm.

****Cyclorama. 539 Tremont St., Boston.** "Above, Beyond and Within" show including the work of Barbara Grad, Rob Moore, and Bob Legrad. Through October 11th. **Gallery Hours: Tues-Sun., 12-5pm, free Tuesdays.**

****DeCordova Museum. Lincoln, Mass.** "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

****The Glass Gallery. 4720 Hampden Lane, Bethesda, Maryland.** Bernie D'Onofrio, technician, 3D Glass, has a one-man exhibition through Oct. 26th.

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

The Harcus Gallery. 210 South Street, Boston. METAMODERN. James Ford, James Nares, Bob Wynne. Meta designates a new but related discipline designed to deal critically with the original one (more comprehensive, transcending.) Through Oct. 25th.

Liz Harris Gallery. 711 Atlantic Ave., Boston. Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Gund Hall Gallery. Landscape Photographs, a selection of rare turn-of-the-century photos. Through Oct. 28th. **Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

Illustrations. 223 Central St., Saugus. Glenn Davis.

******Institute of Contemporary Art. 955 Boylston Street, Boston.** COMING SOON: "The Situationists" show. Including the video installation work of Tony Ousler and Dana Moser, MassArt faculty, and two MassArt alumns, Bob Gibson and Joe Briganti. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.**

Kingston Gallery. 129 Kingston St., Boston. Gallery hours: Wed-Sun. 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Maggie Brown: Recent Work, through Oct. 11th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

******Lyman Allyn Art Museum. New London, CT.** Glass work by Bernie D'Onofrio, through October 15th. **Gallery Hours: Tues-Sat, 11am-5pm, Sun, 1-5pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Boit Competition 1989, through Oct. 15th. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.**

Porter Exchange Gallery. 1815 Mass. Ave., 2nd fl., Cambridge. "Ku". Work of Gilda Marc (a collaborative artists' couple). Through Oct. 31st. **Gallery hours: Mon-Fri. 5-8pm, weekends 1-5pm.**

Rhode Island School of Design Museum of Art. Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. Through Nov. 12th.

Rose Gallery. Brandeis University. Waltham, MA. "Selections from the Permanent Collection, through Oct. 22nd. **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton - Stern Gallery, Tucson, AZ. **Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.**

******Watson Gallery. Wheaton College, Norton MA.** "Ros Barron: Paintings". October 19th-November 17th. Opening Reception Oct. 19, 7:30pm. Artist's video presentation: Nov. 2nd, 7:30pm in Holman Room, Mary Lyon Hall. **Gallery Hours: 12:30pm-4:30pm daily.**

Wellesley College Museum. Jewett Arts Center, Wellesley. "Style and Science: Examining a Polykleitan Statue" and Giorgio Vasari's "Holy Family: Master and Pupil in a Renaissance Workshop." Both through October 22nd. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

Worcester Art Museum. Worcester, Mass. "Summertime: Photographs by Duncan McCosker" Luminous black and white photos of leisure-time California. Through October 29th. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students.**

******indicates work by members of the MassArt community.**

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - **Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.